

**ROLE OF FATE IN SHAKESPEARE'S
JULIUS CAESAR**



**A DISSERTATION SUBMITTED TO
KARNATAK UNIVERSITY DHARWAD**

FOR THE DEGREE OF

**MASTER OF ARTS
IN
ENGLISH**

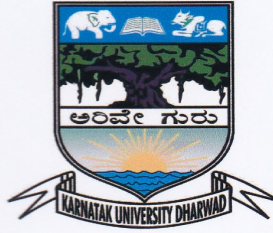
**BY
NAME: OLVIE SHAVU COUTINHO
REG No: 19A02096**

Research Supervisor

Mrs. WAHEEDA BI KHAN
Teaching Assistant, Department of English
Karnatak University, P.G.Centre
Kodibag, Karwar – 581 303

AUGUST 2021

**“POLITICS AND RELIGION IN GIRISH
KARNAD’S TUGHLUQ”**



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BY

NAME: SHIVARAJ SURESHAPPA KSHOURAD

REG No: 19A02097

Research Supervisor

Dr ANU V. G. NAIR

Teaching Assistant, Department of English

Karnatak University, P. G. Centre

Kodibag, Karwar – 581 303

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**HENRIK IBSE'S "THE DOLLS HOUSE" AS A
'FEMINIST PLAY'**



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**BY
NAME: DIANA ALBERT RUZARIO
REG No: 19A02095**

**Research Supervisor
Dr ANU V.G. NAIR**
Teaching Assistant, Department of English
Karnatak University, P. G. Centre
Kodibag, Karwar – 581303

AUG 2021

**"HYPOCRISY OF ORTHODOX BELIEFS AS
ILLUSTRATED IN SAMSKARA" IN
U. R. ANANTHA MURTHY'S SAMSKARA – A RITE
FOR A DEAD MAN**



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BY

NAME: BASAMMA ARJUN MOKASHI

REG No:19A02094

Research Supervisor

Mrs. WAHEEDA BI KHAN

Teaching Assistant, Department of English
Karnatak University, P.G.Centre
Kodibag, Karwar – 581 303

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